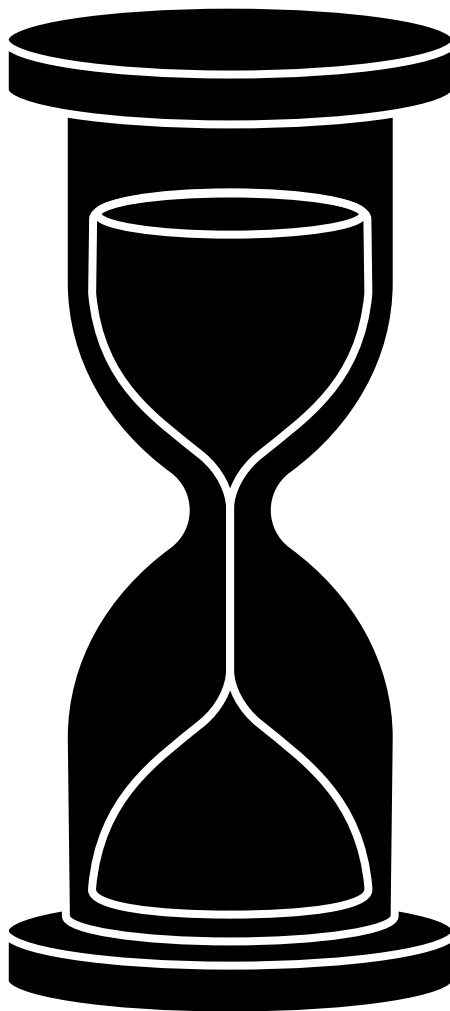


Rången Seminar 1: Nothing is Ever Finished



Saturday 28 April 2018, Domkyrkoforum Lund, 13.30 – 18.30

According to legend, Finn the Giant built Lund Cathedral and exclaimed that “Nothing is ever finished!” just before completing his work. Inspired by this story, we’ve taken the theme of ‘time’ as the subject for the first of three events that explore issues raised in Råängen, a long-term commissions programme for Lund, south Sweden run by Lund Cathedral.



'The Giant of the Lund crypt, 31 July 1826.' Ole Jørgen Rawert. Royal Library, Denmark.

Nothing Is Ever Finished will involve talks, a walk, discussion and a light supper. Participants include designers, architects, archaeologists, curators and academics.

Speakers from Lund, New York, London and Berlin will discuss timeless states, Stone Age finds, sacred calendars, how contemporary artists have considered the subject of time; how the future can be envisaged; and how different cultures talk about time. The connecting strand is Lund Cathedral's commitment to the land in Brunnsög over a 1,000-year period.

The event will be of interest to artists, students, curators, urban planners, landscape architects, historians as well as curious locals.

Book your place at www.raangen.se

Email info@raangen.se with any questions.

SCHEDULE FOR THE DAY

- 13.30 Introduction to the afternoon by Jes Fernie, curator, Råängen.
- 14.00 'Timewalk' through the Cathedral with Cathy Haynes, curator, artist and writer, and Lena Sjöstrand, Chaplain, Lund Cathedral. Starting at the six-hundred-year-old world famous astronomical clock in the west end of the Cathedral that situates Lund at the centre of the world, the walk will include discussions concerning the circularity of time, the sacred calendar, timeless states, eternity and rebirth.
- 15.00 Talk by Fiona Raby (Dunne & Raby), academic, architect and designer, on imagining possible futures and alternative realities; using an abandoned air field as a site for experimentation; seeing the future and looking back.
- 15.45 Talk by Anna Lagergren, archaeologist, on the prehistoric character of Brunshög, a neighbourhood in the north west of Lund that is currently under development, and is the focus of Råängen. Encompassing 240 generations, beginning with the Stone Age (4,000 BC) moving through to the Bronze and Iron Ages, the talk will consider the traces of inhabitation including the remains of houses and farms, pots, ladders, wells, necklaces, gold rings, teeth, bones and graves.
- 16.15 Talk by Lisa Rosendahl, curator, on the expansive and magical way that contemporary artists have approached the theme of time. Using international and local examples, the talk will address how long term durational art works question the fast-paced linearity of Modernity and find strategies for re-activating and building on cultural heritage in the present.
- 17.00 Discussion
- 17.30 Light supper and beer made from locally sourced ingredients
- 18.30 Event ends

Råängen is a platform for discussion about what happens on Lund Cathedral's land in Brunnsög, an area on the north-east edge of Lund, in southern Sweden. Brunnsög is on the threshold of an ambitious development which will significantly change the character of the area over the next thirty years.

Our aim is to rethink the way that towns are developed by introducing an arts programme that will become a tool for conversation, critical debate and engagement before any building work begins. The programme will inform the long-term development of the Cathedral's land, and result in a neighbourhood that delivers opportunities for new ways of living, working and studying in the 21st century.

For more information: www.raangen.se
If you are tweeting or instagraming about the event,
please use the following hashtag: #råängen

RÅÄNGEN

